

# Passamezzo Antico

commissioned by The Baylor University Wind Ensemble  
Michael Haithecock, conductor

Paul Richards

**♩ = 100** *bold, majestic*  
*poco accel.* *poco rit.* *a tempo* *poco accel.* *rit.* *molto* *a tempo*

**Woodwinds:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Contrabassoon, Clarinet in Eb, Clarinets in Bb (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone.

**Brass:** Trumpet in Bb (1, 2, 3, 4), Horn in F (1, 2, 3, 4), Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Contrabass.

**Percussion:** Timpani, Marimba (med. cord mallets), Chimes, Xeo, Sm. Sus. Cymbal on bell, small-tipped sticks, Tam-tam, hard beater, Vibraphone (med. cord mallets, motor on fast).

**Performance Notes:** The score includes dynamic markings such as *mp*, *f*, and *ff*. It also features various articulations and performance techniques like *legato*, *soft mallets*, *Glockenspiel*, and *motor on fast*. The piece is in 4/4 time and features a key signature of one sharp (F#).

9 A mysterious

Pic. *mf* *f* *mf* *p*

Fl. 1, 2 (one player only) *mp* *p* (one player only)

Ob. 1, 2 *p*

Bsn. 1, 2 *p* *mf* *p*

C. Bn. *p* *f* *mp* *p*

E♭ Cl. *p* *mp*

B♭ Cl. 1 *p* *mf* *p*

B♭ Cl. 2, 3 3. if no E♭ Clarinet: *mp* 2. *mf* *p*

B. Cl. *p* *mf* *p*

Cb. Cl. *p* *mf* *p* *f*

A. Sax. 1, 2 *p*

T. Sax. *p* if no Bassoons: *mf* *p*

B. Sax. *p* if no Bassoons: *mf* *p*

9 A mysterious

1, 2 *p*

Tpt. 3, 4 *p*

1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p* *f* *mp* *p*

Cb. *p* *f* *p* *f*

9 A mysterious

Timp. *p* *f* *p* *f*

1, 2 *pp*

3 *p*

Perc. 4 *p* *pp* *mf* *mf* *mf*

5 *mf* *mf*

6 *pp*

15 *rall.* **B** *noble, stately*  
*a tempo*

Pic. *ppp*

Fl. 1, 2 *ppp*

Ob. 1, 2 *mf*, *mp*, *mf*

Bsn. 1, 2 *mf*, *p*, *mp*, 1., 2.

C. Bn. *mf*, *p*

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*, *p*

B. Cl. *mp*, *p*

C♭ Cl. *mp*, *p*

A. Sax. 1, 2 *mf*, *mp*, *mf* *if no Oboes:*

T. Sax. *if no Bassoons:* *mf*, *p*

B. Sax. *if no Bassoons:* *mf*, *p*

15 *rall.* **B** *noble, stately*  
*a tempo*

Tpt. 1, 2, 3, 4

Hr. 1, 2 *mf*, *mp*, *mf*, 1.

Hr. 3, 4 *mp*, *mf*, 3.

Tbn. 1, 2

B. Tbn. *mp*

Euph. *mf*, *p*, 3.

Tba. *mf*, *p*, *mp*

Cb. *p*, *pp*, *mp*, *pizz.*

15 *rall.* **B** *noble, stately*  
*a tempo*

Temp. *p*, *pp*, 1., 2.

Small Tambourine (shake) *p*

Perc. 1, 2, 3, 4, 5, 6 *ppp*

21 C

Pic.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Cb. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

21 C

1. (one player only)

Tpt. 1, 2, 3, 4

Hr. 1, 2, 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tbn.

Cb.

21 C

hard mallets

Timp.

Perc. 1, 2, 3, 4, 5, 6

28 D

Pic. *f* *mp* *mp* *f* *mp*

Fl. 1/2 *a2 (tutti)* *f* *mp* *mp* *f* *mp*

Ob. 1/2 *mp* *p* *mp* *f* *mp*

Bsn. 1/2 *f* *mp* *a2* *mp* *f* *p*

C. Bn. *mp* *f* *mf*

E♭ Cl. *mp* *f* *mp*

B♭ Cl. 1 *mp* *f* *mp*

B♭ Cl. 2/3 *mp* *f* *mp*

B. Cl. *f* *mp* *f* *mp*

Cb. Cl. *f* *mp* *f* *mp*

A. Sax. 1/2 *a2* *mp* *f* *mp*

T. Sax. *mp* *f* *mf*

B. Sax. *mp* *f* *mf*

28 D

1. *(one player only)* *p*

Tpt. 1/2 *p*

3/4

Hn. 1/2 *f* *mp* *a2* *p* *mf*

3/4 *f* *mp* *mf*

Tbn. 1/2 *(one player only)* *p*

3/4 *(one player only)* *p*

B. Tbn. *p*

Euph. *f* *mp* *p* *mp*

Tba. *f* *p* *p*

Cb. *(pizz.)* *f* *mp* *f* *arco* *mf*

28 D *hard mallets*

Timp. *pp*

Perc. 1

2

3

4

5 *Piccolo Snare Drum*  
*small-tipped sticks*  
*pp*

6

E *slightly faster*  
♩ = 108 *ecstatic, triumphant*

34 *f* *mf* *ff* *ff* *mf ff*

Fl. 1 2 *f* *mp* *ff* *ff* *mf ff*

Ob. 1 2 *f* *mf* *ff* *ff* *mf ff*

Bsn. 1 2 *f* *mf* *ff* *ff* *mf ff*

C. Bn. *f* *mf* *ff* *ff* *mf ff*

E♭ Cl. 1 *f* *mp* *ff* *ff* *mf ff*

B♭ Cl. 1 2 3 *f* *mp* *ff* *ff* *mf ff*

B. Cl. *f* *mp* *ff* *ff* *mf ff*

C♭ Cl. *f* *mp* *ff* *ff* *mf ff*

A. Sax. 1 2 *f* *mp* *ff* *ff* *mf ff*

T. Sax. *f* *mp* *ff* *ff* *mf ff*

B. Sax. *f* *mp* *ff* *ff* *mf ff*

34 *f* *mp* *ff* *ff* *mf ff*

Tpt. 1 2 3 4 *f* *mp* *ff* *ff* *mf ff*

Hn. 1 2 3 4 *f* *mp* *ff* *ff* *mf ff*

Tbn. 1 2 *p* *mf* *ff* *ff* *mf ff*

B. Tbn. *f* *mp* *ff* *ff* *mf ff*

Euph. *f* *mp* *ff* *ff* *mf ff*

Tba. *f* *mp* *ff* *ff* *mf ff*

Cb. *f* *mp* *ff* *ff* *mf ff*

34 *f* *mp* *ff* *ff* *mf ff*

Temp. *f* *mp* *ff* *ff* *mf ff*

Crash Cymbals *f*

1 Marimba *hard mallets* *p* *ff*

2 Bongos *(with hands)* *mp* *ff*

3 Tom-toms *hardwood sticks* *p* *f*

4 *f*

5 *f*

6 Large Triangle *f* *ln.* *f*

40

*if no Eb Clarinet:*

**F**

Pic. *f* *mf* *f* *mp* *p*

Fl. 1/2 *f* *mf* *f* *mp* *mp* *mf* *a2*

Ob. 1/2 *f* *mf* *mp* *mp* *mp*

Bsn. 1/2 *f* *mf* *f* *mp* *p* *a2*

C. Bn. *mf* *f* *mf* *mp* *mf*

Eb Cl. *f* *mp* *mf* *f* *mf* *mp*

Bb Cl. 1 *f* *mp* *mf* *f* *mf* *mp*

2/3 *f* *mp* *mf* *f* *mf* *p*

B. Cl. *f* *mp* *mf* *f* *mf* *p*

Cb. Cl. *f* *mp* *mf* *f* *mf* *p*

A. Sax. 1/2 *mf* *mp* *mf* *f* *mp* *p*

T. Sax. *mf* *mp* *mf* *f* *mp* *p*

B. Sax. *mf* *mp* *mf* *f* *mp* *p*

40

Tpt. 1/2 *p* *p*

3/4 *p*

Hr. 1/2 *mf* *f* *mf*

3/4 *mf*

Tbn. 1/2 *f* *mp* *mf* *f* *mp* *p* *a2* *mf*

B. Tbn. *f* *mp* *mf* *f* *mp* *p* *mp*

Euph. *f* *mp* *mf* *f* *mp* *p* *mf*

Tba. *f* *mp* *mf* *f* *mp* *p* *mp*

Cb. *f* *mp* *mf* *f* *mp* *p* *mp*

40

Timp. *pp*

1

2

3

4

5

6

Perc. *pp* *p* *mp* *mf* *mp* *p*

*(Bongos)*

*(Snare)* *mp* *p* *mp* *mf* *mp* *p* *pp*

Small Bass Drum *hard mallets* *mp* *mf* *pp*

Marimba *hard mallets* *pp*

46 *rit.* *molto* ♩ = 40 (♩)

Pic. *f* *ff* *p*

Fl. 1/2 *f* *ff* *p*

Ob. 1/2 *f* *ff* *p*  
2 to English Horn

Bsn. 1/2 *f* *ff* *mp* *p* *pp*

C. Bn. *f* *ff* *mp* *p* *pp*

E♭ Cl. *f* *ff* *mp*

B♭ Cl. 1 *f* *ff* *p*

2/3 *f* *ff* *mp*

B. Cl. *f* *ff* *mf* *p* *pp*

C♭ Cl. *f* *ff* *mf* *p* *pp*

A. Sax. 1/2 *f* *ff* *mf*

T. Sax. *f* *ff* *mf*

B. Sax. *f* *ff* *mp* *p* *pp*  
*if no Bassoons:*

46 *rit.* *molto* ♩ = 40 (♩)

1/2 *f* *ff* *p*

3/4 *f* *ff* *p*

Hn. 1/2 *f* *ff* *mp*

3/4 *f* *ff* *mf* *mp* *p*

Tbn. 1/2 *f* *ff* *mf*

B. Tbn. *f* *ff* *pp*

Euph. *f* *ff* *mf* *mp* *p* *pp*

Tbn. *f* *ff* *mp* *p* *pp*

Cb. *f* *ff* *p* *pp*

46 *rit.* *molto* ♩ = 40 (♩)  
*soft mallets*

Timp. *f* *ff* *pp* *p* *pp*  
Crash Cymbals *Li.*

Perc. 1 *f*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff* *pp*

5 *f* *ff*

6 *mf* *f* *Li.*



52 **G**  $\text{♩} = 80$  mysterious rall.

Pic.  $\text{♩} = 80$  mysterious

Fl. 1/2  $\text{♩} = 80$  mysterious

Ob. English Horn  $\text{♩} = 80$  mysterious

Bsn. 1/2  $\text{♩} = 80$  mysterious

C. Bn.  $\text{♩} = 80$  mysterious

Eb Cl.  $\text{♩} = 80$  mysterious

Bb Cl. 1/2/3  $\text{♩} = 80$  mysterious

B. Cl.  $\text{♩} = 80$  mysterious

Cb. Cl.  $\text{♩} = 80$  mysterious

A. Sax. 1/2  $\text{♩} = 80$  mysterious

T. Sax.  $\text{♩} = 80$  mysterious

B. Sax.  $\text{♩} = 80$  mysterious

52 **G**  $\text{♩} = 80$  mysterious rall.

Tpt. 1/2/3/4  $\text{♩} = 80$  mysterious

Hn. 1/2/3/4  $\text{♩} = 80$  mysterious

Tbn. 1/2  $\text{♩} = 80$  mysterious

B. Tbn.  $\text{♩} = 80$  mysterious

Euph.  $\text{♩} = 80$  mysterious

Tba.  $\text{♩} = 80$  mysterious

Cb.  $\text{♩} = 80$  mysterious

52 **G**  $\text{♩} = 80$  mysterious rall.

Timp.  $\text{♩} = 80$  mysterious

Perc. 1/2/3/4/5/6  $\text{♩} = 80$  mysterious

Sm. Sus. Cymbal  
soft yarn mallets.  $\text{ppp}$

Vibraphone  
motor on slow  
med. cord mallets  $\text{pp}$

60 **H** ♩ = 100 peaceful, subdued rall.

Pic.

Fl. 1 2 *mf* *ppp*

Ob. *mp*

English Horn *mp*

Bsn. 1 2 *mf* *pp*

C. Bn. *mf* *pp*

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl. *mf* *pp*

C♭ Cl. *mf* *pp*

A. Sax. 1 2 *mp* *if no Oboes:*

T. Sax. *mp* *if no Bassoons:*

B. Sax. *mf* *pp* *(if no Bassoons:)* *mp*

60 **H** ♩ = 100 peaceful, subdued rall.

Tpt. 1 2 3 4

Hn. 1 2 3 4 *1. straight mute* *mp* *3. straight mute*

Tbn. 1 2 *mf* *pp*

B. Tbn. *mf* *pp*

Euph. *mf* *pp*

Tba. *mf* *pp*

Cb. *mf* *pp*

60 **H** ♩ = 100 peaceful, subdued rall.

Timp.

Perc. 1 2 3 4 5 6 *mf* *ppp* *Sm. Sus. Cymbal soft yarn mallets.*

Metal Wind Chimes *mf*

68 I  $\bullet = 108$  Vincenzo Galilei: *pass'e mezzo*, c. 1570

Pic. 1

Fl. 1/2

Ob. 1  
*pp* *ppp*  
*to Oboe*

English Horn  
*pp* *ppp*

Bsn. 1/2  
*mp* *ppp*

C. Bn.

Eb Cl. 1

Bb Cl. 2/3

B. Cl. 1

Cb. Cl. 1

A. Sax. 1/2  
*pp* *ppp*  
*pp* *ppp*

T. Sax. 1

B. Sax. 1  
*mp* *ppp*

68 I  $\bullet = 108$  Vincenzo Galilei: *pass'e mezzo*, c. 1570

Tpt. 1/2/3/4

Hrn. 1/2/3/4  
*pp* *ppp*

Tbn. 1/2

B. Tbn. 1

Euph. 1

Tba. 1

Cb. 1

68 I  $\bullet = 108$  Vincenzo Galilei: *pass'e mezzo*, c. 1570

Timp. 1

Xylophone *soft mallets (do not roll long notes)*  
*mp* *espr.*

Marimba *soft mallets (do not roll long notes)*  
*mp* *espr.*

Perc. 3

4 *mp*  
Metal Wind Chimes  
*mp*

5 *mp*  
Small Bass Drum  
*soft mallets*

6 *pp*

76

Pic.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

2 3

B. Cl.

C♭ Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

76

1 2

Tpt. 3 4

1 2

Hn. 3 4

1 2

B. Tbn.

Euph.

Tbn.

Cb.

76

Timp.

1

2

3

4

5

6

*ppp* *mp* *p* *mf* *p* *molto*

84 **J** bold, majestic

Pic.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

84 **J** bold, majestic (one player only)

Tpt. 1/2

Tpt. 3/4

Hr. 1/2

Hr. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb.

84 **J** bold, majestic

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

92

*if no Eb Clarinet:* *rall.* *molto*

Pic. *mf*

Fl. 1, 2 *f* *mf* *f* *f* *f* *mf* *mf*

Ob. 1, 2 *f* *mf* *f* *f* *f* *mf* *mf*

Bsn. 1, 2 *f* *f* *f* *f* *f* *mf* *mp*

C. Bn.

Eb Cl. *f* *mf*

Bb Cl. 1 *f* *mf* *f* *mf*

Bb Cl. 2, 3 *f* *mf*

B. Cl.

Cb. Cl.

A. Sax. 1, 2 *f* *f* *f* *f* *f* *mf*

T. Sax. *mf* *mp* *if no Bassoons:*

B. Sax. *f* *if no Bassoons:*

92

Tpt. 1, 2 *f* *mf* *f* *f* *f* *mf* *mp* *rall.* *molto*

Tpt. 3, 4

Hn. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hn. 3, 4 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 1, 2 *f* *f* *f* *f* *f* *f* *mf*

B. Tbn.

Euph.

Tbn. *f* *f* *f* *f* *f* *f* *mf*

Cb.

92

Timp. *rall.* *molto*

Perc. 1, 2, 3, 4, 5, 6

100 **K** ♩ = 160 energetic, aggressive

*if no Eb Clarinet:*

Pic. *f*

Fl. 1/2 *f* *mp* *fp* *f*

Ob. 1/2 *p* *f* *p* *f* *p* *fp* *f*

Bsn. 1/2 *f* *p* *f* *p* *f* *p* *f* *mp*

C. Bn. *f* *mp* *f*

Eb Cl. *f* *f*

Bb Cl. 1 *p* *f* *p* *f* *p* *fp* *f*

Bb Cl. 2/3 *p* *fp* *f*

B. Cl. *f* *mp* *f* *mf*

Cb. Cl. *f* *mp* *f*

A. Sax. 1/2 *p* *f* *p* *f*

T. Sax.

B. Sax. *if no Bassoons:* *p* *f* *p* *f*

100 **K** ♩ = 160 energetic, aggressive

Tpt. 1/2 *f* *fp* *mp*

Tpt. 3/4 *f* *fp*

Hr. 1/2 *f* *mf* *f* *mp* *f* *mf*

Hr. 3/4 *mf* *f* *mp* *f* *mf*

Tbn. 1/2 *f* *mute off* *mp* *fp* *a2*

B. Tbn. *f* *mp* *mp*

Euph. *f* *p* *fp* *mp*

Tba. *f* *mp* *fp*

Cb. *f* *mp* *fp*

100 **K** ♩ = 160 energetic, aggressive

Timp. *f* *p* *f* *mp* *l.v.* *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

108 *if no Eb Clarinet:* *poco accel.* (♩ = ♩)

Pic. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f* *a2* *p* *f*

Bsn. 1, 2 *f* *a2* *p* *f*

C. Bn. *f* *p* *f*

Eb Cl. *f*

Bb Cl. 1 *f* *p* *f*

2, 3 *f* *a2* *p* *f*

B. Cl. *f* *p* *f*

Cb. Cl. *f* *p* *f*

A. Sax. 1, 2 *if no Oboes:* *f* *1 if no Oboes:*

T. Sax. *if no Bassoons:* *f*

B. Sax. *if no Bassoons:* *f*

108 *a2* *f* *a2* *poco accel.* (♩ = ♩)

Tpt. 1, 2 *f* *a2* *p* *f*

3, 4 *f* *a2* *p* *f*

Hn. 1, 2 *f* *a2* *p* *f*

3, 4 *f* *a2* *p* *f*

Tbn. 1, 2 *f* *p* *f*

B. Tbn. *f* *mp* *f*

Euph. *f* *p* *f*

Tbn. *f* *p* *f*

Cb. *f* *p* *f*

108 *f* *poco accel.* (♩ = ♩)

Timp. *f* *pp* *f*

1

2

3

4

5

6 Perc.



L  $\text{♩} = 92$

116

Pic.  $\text{mf}$

Fl. 1/2  $\text{mf}$   $f$   $\text{mf}$   $f$   $\text{mf}$   $f$   $\text{mf}$   $f$   $\text{mf}$   $f$   $\text{mf}$   $f$   $\text{mf}$

Ob. 1/2  $f$   $\text{mf}$   $f$   $\text{mf}$

Bsn. 1/2 (a2)  $f$   $\text{mf}$

C. Bn.  $\text{mf}$

E♭ Cl.  $f$  *espr.*

B♭ Cl. 1  $f$  *espr.*

2/3  $f$  *espr.*

B. Cl.  $\text{mf}$

Cb. Cl.  $\text{mf}$

A. Sax. 1/2  $\text{mf}$

T. Sax.  $\text{mf}$

B. Sax.  $\text{mf}$

L  $\text{♩} = 92$

116

1. if no E♭ Clarinet:

Tpt. 1/2  $f$  *espr.*

3/4

Hr. 1/2 (a2)  $f$   $\text{mf}$   $f$   $\text{mf}$

3/4 (a2)  $f$   $\text{mf}$   $f$   $\text{mf}$

Tbn. 1/2 (a2)  $f$   $\text{mf}$   $f$   $\text{mf}$

B. Tbn.  $\text{mf}$   $f$   $\text{mf}$

Euph.  $f$   $\text{mf}$   $f$   $\text{mf}$

Tba.  $\text{mf}$

Cb.  $f$   $\text{mf}$   $f$   $\text{mf}$

L  $\text{♩} = 92$

116

Timp.  $\text{mf}$

Perc. 1

2

3 Bongos (with hands)  $\text{mf}$

4 Tom-toms hardwood sticks  $\text{mf}$

5 Med. Sus. Cymbal hard cord mallets  $\text{mf}$  + (choke)  $\text{mf}$  *Lu.*

6

123 **M** mysterious

Pic. *ff* *p*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Bsn. 1 2 *ff* *f* *pp* *f*

C. Bn. *ff* *f* *p* *pp* *f*

E♭ Cl. *ff* *p*

B♭ Cl. 1 *ff* *p* *f* *p*

2 3 *ff* *f* *p*

B. Cl. *ff* *f* *p* *pp* *f*

C♭ Cl. *ff* *pp* *f*

A. Sax. 1 2 *ff* *f*

T. Sax. *ff*

B. Sax. *ff*

123 **M** mysterious

1 2 *ff* *p*

3 4

Hn. 1 2 *ff* *f*

3 4 *ff* *f* *p* *pp* *f*

Tbn. 1 2 *ff*

B. Tbn. *ff* *f* *mp*

Euph. *ff* *f* *p* *pp* *f*

Tba. *ff* *mp* *pp* *f*

Cb. *ff* *pizz.* *p* *pp* *f*

123 **M** mysterious

Timp. *f*

1

2

3 *ff*

4 *ff* *Jawbone. ---* *mf*

5 *f* *lv.*

6



139 **O** energetic, aggressive

Pic. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *mf ff mf ff mf mp ff*

Bsn. 1, 2 *mf ff mf ff mf ff mf mp ff*

C. Bu.

E♭ Cl. *mf mp ff*

B♭ Cl. 1 *mf mp ff*

B♭ Cl. 2, 3 *mf mp ff*

B. Cl. *ff*

Cb. Cl.

A. Sax. 1, 2 *mf mp ff*

T. Sax. *mf mp ff*

B. Sax. *mf mp ff*

139 **O** energetic, aggressive

Tpt. 1, 2 *mute off ff mf > f*

Tpt. 3, 4 *mute off ff mf > f*

Hn. 1, 2 *mp f*

Hn. 3, 4 *mp f*

Tbn. 1, 2 *ff mf > f*

B. Tbn. *f*

Euph. *mp f*

Tba. *mp f*

Cb.

139 **O** energetic, aggressive

Timp.

Glockenspiel *hard mallets f*

1 *f p*

2 *mf p*

3 Sm. and Lg. Sus. Cymbals *hard cord mallets shoulder of stick on edge f*

4 (Tom-toms) *f*

5 Timbales *small-tipped sticks f*

6 Med. Sus. Cymbal *shoulder of stick on edge*

147 **P** *frenetic, aggressive*

Pic. *mf* *fff* *f*

Fl. 1 *mf* *fff* *f*

Ob. 1 *mf* *p* *fff* *f*

Bsn. 1 *mf* *p* *fff* *f*

C. Bn. *fff*

E♭ Cl. *mf* *ppp* *fff* *f*

B♭ Cl. 1 *mf* *ppp* *fff* *f*

B♭ Cl. 2 *mf* *ppp* *fff* *f*

B♭ Cl. 3 *mf* *ppp* *fff* *f*

B. Cl. *mf* *p* *fff* *f*

Cb. Cl. *fff*

A. Sax. 1 *mf* *ppp* *fff* *f*

T. Sax. *mf* *ppp* *fff* *f*

B. Sax. *mf* *mp* *fff* *f*

147 **P** *frenetic, aggressive*  
a2 > (tutti)

1. if no E♭ Clarinet:  
(one player only) *pp* *ppp* *fff* *f*

Tpt. 1 *mf* *mp* *fff* *f*

Tpt. 2 *mf* *mp* *fff* *f*

Tpt. 3 *mf* *mp* *fff* *f*

Tpt. 4 *mf* *mp* *fff* *f*

Hr. 1 *mf* *p* *fff* *f*

Hr. 2 *mf* *p* *fff* *f*

Hr. 3 *mf* *p* *fff* *f*

Hr. 4 *mf* *p* *fff* *f*

Tbn. 1 *mf* *mp* *fff* *f*

B. Tbn. *mf* *fff* *f*

Euph. *mf* *p* *fff* *f*

Tba. *mf* *p* *fff* *f*

Cb. *fff* *arco* *f*

147 **P** *frenetic, aggressive*  
hard mallets

Timp. *fff* *f*

1 *fff*

2 *fff*

3 *fff* *Chimes* *hard beater* *fff*

4 *fff* (Tom-toms) *fff* *f*

5 *fff* (Timbales) *fff* *f*

6 *fff* Small Bass Drum *hard beater* *fff*

153

Pic.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

C. Bn.

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

C♭ Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

1

2

3

4

5

6

Xylophone  
hard mallets

Marimba  
hard mallets

L.v.

Mounted Lg. Tambourine  
small-tipped sticks

Vibraphone  
hard mallets  
motor on fast

Piccolo Snare Drum

*f* *mf* *ff* *p* *mp* *f* *mp* *f* *mf* *p*

159 Q

Pic. *f* *mp*

Fl. 1/2 *f*

Ob. 1/2 *mp* *f* *mf* *f* *ff*

Bsn. 1/2 *ff*

C. Bn. *ff*

E♭ Cl. *ff* *p*

B♭ Cl. 1 *f* *ff* *p*

B♭ Cl. 2/3 *ff* *p*

B. Cl. *mf* *mp* *mf*

Cb. Cl. *mf*

A. Sax. 1/2 *ff* *p*  
*if no Eb Clarinet:* *ff* *if no Bassoons:* *ff*

T. Sax. *mp* *ff* *ff*

B. Sax. *mp* *mf* *mf* *mf*

159 Q

Tpt. 1/2 *mp* *mp* *ff* *p* *f*

Tpt. 3/4 *mp* *mp* *ff* *p*

Hr. 1/2 *mp* *a2*

Hr. 3/4 *mp*

Tbn. 1/2 *mp* *mp* *ff* *p*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Cb. *mp*

159 Q

Temp. *mp*

Perc. 1 *mf* *p*

Perc. 2 *p* *mf* *p*

Perc. 3 Bongos (with hands) *ff* *mp*

Perc. 4 Tom-toms: hardwood sticks *ff* *p*

Perc. 5 *mp* *ff* *f* *l.v.*

Perc. 6 Metal Wind Chimes *mf* *l.v.* *f* *Jawbone l.v.*

165

Pic. *mp* *ff* *mp* *p*

Fl. 1 2 *a2* *mp* *ff* *mp* *p* *ff* *mp*

Ob. 1 2 *mp* *f* *mp* *p* *ff*

Bsn. 1 2 *mf* *a2* *mf* *mf* *a2* *mp*

C. Bu.

E♭ Cl. *mp* *f*

B♭ Cl. 1 *mp* *ff* *p* *p* *mp* *f*

2 3 *a2* *mp* *ff* *p* *if no Bassoons:* *mf* *mp* *f*

B. Cl. *mp* *ff* *p*

Cb. Cl.

A. Sax. 1 2 *2. (if no Bassoons:)* *mf* *mf* *f* *p* *f* *mp*

T. Sax. *(if no Bassoons:)* *mf* *mf* *f* *p* *mf* *f* *mp*

B. Sax.

165

Tpt. 1 2 *ff* *f* *ff* *mp*

3 4 *ff* *ff* *mf*

Hr. 1 2 *1.* *ff* *mf* *f* *p* *ff* *mp*

3 4 *3.* *mf* *f* *p* *ff* *mp*

Tbn. 1 2 *ff* *ff* *mp*

B. Tbn.

Euph.

Tba.

Cb.

165

Timp. *ff* *p* *mp*

1 *ff* *p* *mp*

2

3 Mounted Lg. Tambourine *(with hands)* *p* *f* *mp* *p* *mf* *mp*

4 (Tom-toms) *f* *mp* *f* *p*

5 Piccolo Snare Drum and Lg. Sus. Cymbal *p* *mf* *l.v.*

6 Vibraphone *hard mallets* *motor on fast* *mp* *f* *mp*



171

Pic. *ff* *mp*

Fl. 1/2 *ff* *mp* *ff* *mp* *f*

Ob. 1/2 *f* *ff* *f*

Bsn. 1/2 *f* *f* *mf*

C. Bn. *f*

E♭ Cl. *ff* *mp*

B♭ Cl. 1 *ff* *mp* *mf*

B♭ Cl. 2/3 *ff* *mp* *mf*

B. Cl. *f*

C♭ Cl. *f*

A. Sax. 1/2 *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *f* *ff* *mp* *f*

171

Tpt. 1/2 *mf* *ff* *p* *ff* *ffp* *ff*

Tpt. 3/4 *mf* *ff* *p* *ff* *ffp* *ff*

Hr. 1/2 *ff* *ffp* *ff*

Hr. 3/4 *ff* *ffp* *ff*

Tbn. 1/2 *mp*

B. Tbn. *f* *mf*

Euph. *f*

Tba. *f*

Cb. *f*

171

Timp. *f*

Perc. 1 *ff* *mp*

Perc. 2 *p* *ff*

Perc. 3 *p* (Bongos) *mf*

Perc. 4 (Tom-toms) *p*

Perc. 5 *ln.* *f* *p* *f* *(choke)*

Perc. 6

R

R

R

176

Pic. *ff* *fff*

Fl. 1, 2 *ff* *fff*

Ob. 1, 2 *ff* *fff*

Bsn. 1, 2 *ff* *fff* *a2*

C. Bu. *ff* *fff*

E♭ Cl. *ff* *fff*

B♭ Cl. 1, 2, 3 *ff* *fff*

B. Cl. *ff* *fff*

C♭ Cl. *ff* *fff*

A. Sax. 1, 2 *ff* *fff*

T. Sax. *ff* *fff*

B. Sax. *ff* *fff*

176

Tpt. 1, 2, 3, 4 *ff* *fff* *a2*

Hn. 1, 2, 3, 4 *ff* *fff* *a2*

Tbn. 1, 2 *ff* *fff* *fff* *fff*

B. Tbn. *ff* *fff* *fff* *fff*

Euph. *ff* *fff*

Tba. *ff* *fff*

Cb. *ff* *fff*

176

Timp. *ff* *fff*

Perc. 1, 2, 3, 4, 5, 6 *ff* *f* *fff* *fff* *fff* *fff*

(Snare) *ff* *f* *fff* *fff*

Timbales *f* *fff*

hardwood sticks

**S**  $\bullet = 128$  liltng

182 1. (one player only)

Fl. 1/2 *mp* *mf* *mp* *p*

Bsn. 1/2 *p*

T. Sx. *p*  
if no Bassoons:

B. Sx. *p*  
if no Bassoons:

189 (one player only)

Fl. 1/2 *mf* *p*

Bsn. 1/2 *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

**T** noble, stately

197

Tbn. 1/2 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

B. Tbn. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Euph. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

212 U

Pic. *mf* *(tutti)*

Fl. 1 2 *mp*

Ob. 1 2 *mf* *mp* *pp*

Bsn. 1 2 *mp*

C. Bn. *mp*

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl. *mf*

C♭ Cl.

A. Sax. 1 2 *mf* *mp* *pp*

T. Sax.

B. Sax. *if no Bassoons:* *mp*

212 U

Tpt. 1 2 *f* 1. (one player only)

3 4

Hn. 1 2 *mf* 1.

3 4

Tbn. 1 2 *p* *mf* 1.

B. Tbn.

Euph. *p* *mp*

Tba. *mp*

Cb. *mp* *mf*

212 U

Timp.

Perc. 1 2 3 4 5 6

Pic.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C♭ Cl.

A. Sax. 1/2

T. Sax.

B. Sax.   
if no Bassoons:

Tpt. 1/2

Tpt. 3/4

Hr. 1/2

Hr. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1-6

226 W

Pic.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

C. Bu.

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

226 W (tutti)

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Cb.

226 W

Timp.

Perc. 1 2 3 4 5 6

234

Pic. *ff* *f* *mf*

Fl. 1/2 *ff* *f* *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *ff* *f* *mf*

C. Bn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* (tutti)

2/3 *mf* (tutti)

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1/2

T. Sax.

B. Sax.

234

Tpt. 1/2 *ff* *f*

3/4

Hr. 1/2 *ff* *f*

3/4

Tbn. 1/2 *ff* *f*

B. Tbn.

Euph.

Tba. *ff* *f* *mf*

Cb. *ff* *f* *mf*

Timp. 234 *ff* *f* *mf*

Perc. 1

2

3

4

5

6

242

Pic. *f* *ff* *f*

Fl. 1/2 *f* *ff* *p* *a2*

Ob. 1/2 *f* *ff* *mp* *a2*

Bsn. 1/2 *f* *ff* *p*

C. Bn. *f* *ff* *f*

E♭ Cl. *f* *mp*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2/3 *f* *ff* *mp* *a2*

B. Cl. *ff* *mf*

Cb. Cl. *ff* *f*

A. Sax. 1/2 *mf* *f* *ff* *a2* *f*

T. Sax. *mf* *f* *ff* *f*

B. Sax. *mf* *f* *ff* *mp* *f*

242

Tpt. 1/2 *f* *ff* *mp* *a2* *f*

3/4 *f* *ff* *f* *a2*

Hn. 1/2 *a2* *p*

3/4 *a2* *p*

Tbn. 1/2 *f* *ff* *mp* *a2* *f*

B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *p*

Tbn. *f* *ff* *mp*

Cb. *f* *ff* *f*

242

Timp. *f* *ff* *f*

Perc. 1

2

3 Bongos (with hands) *p*

4 Tom-toms hardwood sticks *mf*

5 Timbales small-tipped sticks *mp*

6 Small Bass Drum hard mallets *f*



250 **X** *ecstatic, triumphant*

Pic. *ff* *ffp* *ff*

Fl. 1/2 *ff* *ffp* *ff*

Ob. 1/2 *ff* *ffp* *ff*

Bsn. 1/2 *ff* *mf*

C. Bn. *ff* *mf*

E♭ Cl. *ff* *f* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B. Cl. *ff* *f* *ff*

C♭ Cl. *ff* *mf*

A. Sax. 1/2 *ff*

T. Sax. *ff f* *ff*

B. Sax. *ff f* *ff*

250 **X** *ecstatic, triumphant*

Tpt. 1/2 *ff*

Tpt. 3/4 *ff*

Hr. 1/2 *ff*

Hr. 3/4 *ff*

Tbn. 1/2 *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

Cb. *ff* *mf*

250 **X** *ecstatic, triumphant*

Timp. *ff* *f* *mf*

Crash Cymbals *f* *(choke)*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 Piccolo Snare Drum *f* *ff* *(dead stroke)*

Perc. 6 *ff*

258

Pic. *f* *mp*

Fl. 1, 2 *f* *mp*

Ob. 1, 2 *f* *mp*

Bsn. 1, 2 *ff*

C. Bn. *ff*

E♭ Cl. *f* *mp*

B♭ Cl. 1, 2, 3

B. Cl. *ff*

C♭ Cl. *ff*

A. Sax. 1, 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f*

258

Tpt. 1, 2, 3, 4

Hr. 1, 2, 3, 4 *mf*

Tbn. 1, 2 *ff* *f* *gliss.*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff* *f* *gliss.*

Cb. *f* *gliss.*

258

Timp. *ff*

Perc. 1, 2, 3, 4, 5, 6

Jawbone *mf*

(Bongos) *mp*

Tom-toms med. cord mallets *mf*

Lg. Sus. Cymbal *mf* *lv.* *sim.* *p* *mp*

266

Pic. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2

C. Bn.

E♭ Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2/3

B. Cl.

C♭ Cl.

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax.

266

Tpt. 1/2

Tpt. 3/4

Hr. 1/2 *f*

Hr. 3/4 *f*

Tbn. 1/2 *f*

B. Tbn.

Euph.

Tba.

Cb.

266

Timp. *f*

(Crash Cymbals) *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *mf* + (choke)

Perc. 6

274

Pic. *mf* *ff*

Fl. 1 2 *a2* *mf* *ff* *f*

Ob. 1 2 *mf* *ff* *f* *a2*

Bsn. 1 2 *mf* *ff* *f*

C. Bn. *mf* *ff* *f*

E♭ Cl. *mf* *ff* *f*

B♭ Cl. 1 2 3 *a2* *mf* *ff* *f*

B. Cl. *mf* *ff* *f*

C♭ Cl. *mf* *ff* *f*

A. Sax. 1 2 *mf* *ff* *f*

T. Sax. *mf* *ff* *f*

B. Sax. *mf* *ff* *f*

274

Tpt. 1 2 3 4 *a2* *mf* *ff* *f*

Hn. 1 2 3 4 *mf* *ff* *f* *a2*

Tbn. 1 2 *mf* *ff* *f*

B. Tbn. *f* *ff* *f*

Euph. *mf* *ff* *f*

Tba. *mf* *ff* *f*

Cb. *mf* *ff* *f*

274

Timp. *mf* *f* *mp* *ff*

Perc. 1 (Snare) *mp* *f*

2 (Lg. Sus. Cymbal med. yarn mallet *lv.*) *f* *lv.* *sim.* (Jawbone) *f*

3 Small Bass Drum *hard mallets* *f*

4

5

6

282

Pic.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

C. Bn.

E♭ Cl.

1

B♭ Cl.

2/3

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

282

1/2

Tpt.

3/4

Hr.

1/2

3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb.

282

Timp.

1

2

3

4

5

6

Perc.

Tom-toms  
hardwood sticks

*mp*

*mf*

*f*

*ff*

290

Pic.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

C. Bn.

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

C♭ Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

290

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Cb.

290

Timp.

(Crash Cymbals)

Small Triangle *l.v.*

Perc. 1 2 3 4 5 6

Detailed description: This is a page of a musical score, page 38, covering measures 290 to 300. The score is for a full orchestra and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Contrabassoon, E-flat Clarinet, Bass Clarinets 1, 2, and 3, Baritone Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, 3, and 4, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, and Contrabass. The percussion section includes Timpani, Crash Cymbals, and Small Triangle. The score features various dynamic markings such as *fff*, *mf*, *ff*, and *f*. There are also performance instructions like *choke* and *l.v.* (lento vivace). The page number -38- is centered at the bottom.

Pic.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

C. Bn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2/3

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3/4

Hr. 1/2

Hr. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

306 Z ♩ = 108 mysterious rit. poco a poco

AA ♩ = 56 noble, stately

Pic.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

C. Bn.

E♭ Cl.

1

B♭ Cl.

2/3

B. Cl.

C♭ Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

306 Z ♩ = 108 mysterious rit. poco a poco

AA ♩ = 56 noble, stately

Tpt.

1/2

3/4

Hn.

1/2

3/4

1. (one player only)

Tbn. 1/2

B. Tbn.

Euph.

Tbn.

Cb.

306 Z ♩ = 108 mysterious rit. poco a poco

AA ♩ = 56 noble, stately

hard mallets

*mf*

Glockenspiel  
soft beater

*mf*

Marimba  
soft mallets

*mf*

Perc.

1

2

3

4

5

6

Tam-tam  
soft beater

*mf*

Vibraphone soft mallets  
motor off

*mf*

L.v.

L.a.

*mf*



312

Pic.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

312

Tpt. 1/2

Tpt. 3/4

Hr. 1/2

Hr. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb.

312

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

316

Pic. *mf* *mp*

Fl. 1, 2 *f* *p* *mp* *p* *pp*

Ob. 1, 2 *f* *mp* *p*

Bsn. 1, 2 *f* *f* *p* *mf* *mp*

C. Bn. *f* *mf* *p*

E♭ Cl. *mp* *f* *mf* *mp* *p*

B♭ Cl. 1 *f* *p* *f* *mf* *mp* *p*

B♭ Cl. 2, 3 *mp* *p* *p*

B. Cl. *f* *p* *f* *mf* *p* *p*

C♭ Cl. *f* *p* *mf* *p* *p*

A. Sax. 1, 2 *p* *mp* *p*

T. Sax. *p*

B. Sax. *f* *mp* *mf* *p*

316 1. straight mute (one player only)

Tpt. 1, 2 *f* *p*

3, 4

Hr. 1, 2

3, 4

Tbn. 1, 2 *f* *p*

B. Tbn.

Euph. *f* *f* *p* *mf* *mp*

Tbn. *f* *mp* *f* *p*

Cb. *f* *mp*

316

Timp. *mp* *ppp*

1 *mp* *p* *ppp*

2 *mp* *p* *pp*

3, 4, 5

Perc. 6 *mp* *p* *pp*

322 **BB** ♩ = 144 energetic, aggressive

Pic. *ppp*

Fl. 1/2

Ob. 1/2

Bsn. 1/2 *ppp* 1. *mf*

C. Bn. *mf*

E♭ Cl. *ppp*

B♭ Cl. 1 *ppp*

2/3 *ppp*

B. Cl. *ppp*

C♭ Cl. *ppp*

A. Sax. 1/2 *mp*

T. Sax. *mp*

B. Sax. *mf*

322 **BB** ♩ = 144 energetic, aggressive

(tutti) *mf* *mute off*

Tpt. 1/2 *f* *mp*

3/4 *f* *mp*

Hr. 1/2 *f* *mp*

3/4 *f* *mp*

Tbn. 1/2 1. *mf*

B. Tbn.

Euph. *ppp* *mf*

Tba. *mf*

Cb. *ppp* *mf*

322 **BB** ♩ = 144 energetic, aggressive

Timp. *ppp*

Xylophone *hard mallets* *f* *mp* *p*

(Marimba) *hard mallets* *f* *mp* *p*

Perc. 3

4

5

(Vibraphone) *hard mallets* *f* *mp* *p*

6

332

Pic.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

C. Bn.

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

C♯ Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

332

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Cb.

332

Timp.

Perc. 1 2 3 4 5 6

Tom-toms hardwood sticks

Piccolo Snare Drum small-tipped sticks

Mounted Lg. Tambourine small-tipped sticks

(legato)

CC

CC



352

DD

Pic. *mf* *fff* *mf*

Fl. 1, 2 *mf* *fff* *mf*

Ob. 1, 2 *f* *fff* *mf*

Bsn. 1, 2 *mp* *fff* *mf*

C. Bn. *mp* *fff* *mf*

E♭ Cl. *mf* *f* *fff* *mf*

B♭ Cl. 1, 2, 3 *mf* *f* *fff* *mf*

B. Cl. *f* *fff* *mf*

C♭ Cl. *mp* *fff* *mf*

A. Sax. 1, 2 *fff* *mf*

T. Sax. *fff* *mf*

B. Sax. *mp* *fff* *mf*

352

DD

Tpt. 1, 2, 3, 4 *f* *fff* *mf*

Hr. 1, 2, 3, 4 *f* *fff* *mf*

Tbn. 1, 2 *mp* *fff* *mf*

B. Tbn. *mp* *fff* *mf*

Euph. *mp* *fff* *mf*

Tba. *mp* *fff* *mf*

Cb. *mp* *fff* *mf*

352

DD

Timp. *fff* *mf*

Perc. 1, 2, 3, 4, 5, 6 *mf* *fff* *mf*

(Snare) *fff*

361

Pic. *f*

Fl. 1/2 *f cresc.*

Ob. 1/2 *f cresc.*

Bsn. 1/2 *f cresc.*

C. Bn. *f* *cresc.*

E♭ Cl. 1 *f cresc.*

B♭ Cl. 1 *f cresc.*

B♭ Cl. 2/3 *f cresc.*

B. Cl. *f cresc.*

Cb. Cl. *f cresc.*

A. Sax. 1/2 *f* *f cresc.*

T. Sax. *f* *f cresc.*

B. Sax. *f cresc.*

361

Tpt. 1/2 *f* *cresc.*

Tpt. 3/4 *f cresc.* 4. 3.

Hr. 1/2 *f cresc.*

Hr. 3/4 *f cresc.*

Tbn. 1/2 *f* *cresc.* a2

B. Tbn. *f* *cresc.*

Euph. *f cresc.*

Tba. *f cresc.*

Cb. *f cresc.*

361

Timp. *f* *ln.* *f*

Perc. 1

Perc. 2

Perc. 3 Bongos small-tipped sticks *mf cresc.*

Perc. 4 *mp cresc.*

Perc. 5 (Snare) *mf cresc.*

Perc. 6

369 EE ♩ = 128 *ecstatic, triumphant*

Pic. *ff* *cresc.*

Fl. 1, 2 *ff* *p* *mf*

Ob. 1, 2 *ff* *p*

Bsn. 1, 2 *ff*

C. Ba. *ff*

E♭ Cl. *ff*

B♭ Cl. 1, 2, 3 *ff*

B. Cl. *ff*

C♯ Cl. *ff* *cresc.*

A. Sax. 1, 2 *ff* *cresc.* *if no Oboes: p*

T. Sax. *ff*

B. Sax. *ff*

369 EE ♩ = 128 *ecstatic, triumphant*

Tpt. 1, 2, 3, 4 *ff* *cresc.*

Hr. 1, 2, 3, 4 *ff* *cresc.* *a2*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff* *cresc.*

369 EE ♩ = 128 *ecstatic, triumphant*

Timp. *cresc.* *ff*

Perc. 1 *f* *Xylophone med. cord mallets*

Perc. 2 *f* *Marimba med. cord mallets*

Perc. 3, 4, 5, 6 *ff* *(Vibraphone)* *pp* *Lg. Sus. Cymbal*



375

Pic.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3/4

Hr. 1/2

Hr. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb.

375

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Jawbone *f*

Small Bass Drum *f*  
hard mallets

381

Pic. 1

Fl. 1 2

Ob. 1 2

Bsn. 1 2

C. Bn.

E♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

381

Tpt. 1 2 3 4

Hr. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tbn.

Cb.

381

Timp.

(Xylophone)

1

2

3

Perc. 4

5

6

387

Pic.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

387

Tpt. 1/2

Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Cb.

387

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

393

Pic. *mf*

Fl. 1 & 2  
*(one player only)*  
*p* *mf* *ppp*

Ob. 1 & 2  
*mf* *pp*

Bsn. 1 & 2  
*p* *f* *pp*

C. Bsn.  
*p* *f* *ppp*

E♭ Cl.  
*(one player only)*  
*p* *mf* *pp*

B♭ Cl. 1 & 2  
*p* *mf* *pp*

B. Cl. 3  
*> p*

C♭ Cl.  
*p* *f* *pp*

A. Sax. 1 & 2  
*if no Oboes:*  
*p* *mf* *pp*

T. Sax.  
*p*

B. Sax.  
*p*

393

Tpt. 1 & 2  
*ppp*

3 & 4  
*ppp*

Hr. 1 & 2  
*p* *ppp*

3 & 4  
*p* *ppp*

Tbn. 1 & 2  
*p*

B. Tbn.  
*p*

Euph.  
*pp*

Tba.  
*p* *f* *ppp*

Cb.  
*p* *f* *ppp*

393

Timp.  
*mp*

Perc. 1  
*pp*

2  
*pp*

3  
*f* *l.v.*

4  
*mf* *l.v.*

5  
*p*

6  
*mp* *pp*

*hold until Tam-tam fades out*